

INTRODUCING THE ALL-NEW  
**NISSAN VERSA**

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# HEROES

## CHAPTER 13 WIRELESS PART ONE

In this exclusive sneak peek, meet the newest Hero in this four part story  
BEFORE her television debut: Hana! Which of the cast will be her  
friends... and which will be her foes? How will her abilities affect the  
balance of power? The answers begin here...

# WIRELESS

Part One

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COLEITE

Story

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MARK  
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Digital inks

COMICRAFT

Lettering

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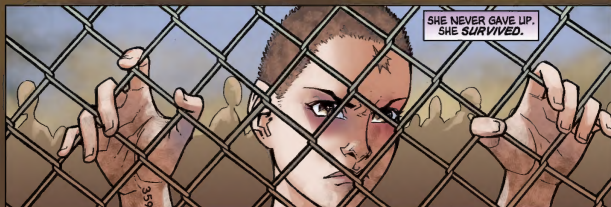
ASPEN

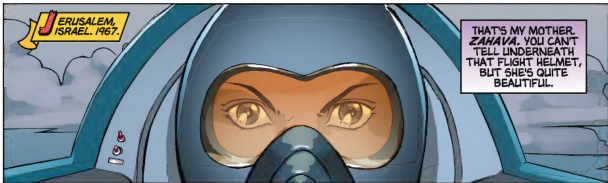
MIL INC.

Production

NOT EVERYONE IS  
THE SAME DEFINITION  
OF NORMAL.

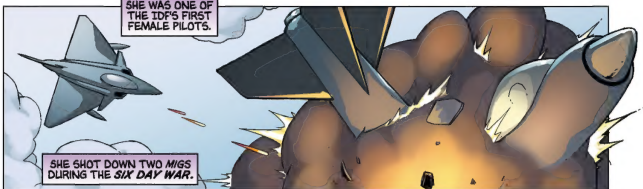






**J**ERUSALEM,  
ISRAEL. 1967.

THAT'S MY MOTHER,  
**ZAHAVA**. YOU CAN'T  
TELL UNDERNEATH  
THAT FLIGHT HELMET,  
BUT SHE'S QUITE  
BEAUTIFUL.



SHE WAS ONE OF  
THE IDF'S FIRST  
FEMALE PILOTS.

SHE SHOT DOWN TWO MIGS  
DURING THE *SIX DAY WAR*.



I'M THE GAP  
TOOTHED GIRL  
IN THE MIDDLE.  
**HANA**.

A FAR CRY FROM  
MY MOTHER AND  
GRANDMOTHER'S  
LEGACY.



THE WARS WERE  
OVER. THE MAJOR  
BATTLES FINISHED.  
OR AT LEAST,  
THAT'S WHAT WE  
WANTED TO  
**BELIEVE**.

**J**ERUSALEM,  
ISRAEL, 1984.

THE FIRST *SUICIDE ATTACK* IN ISRAEL OCCURRED WHEN ABD-AL-HADI GRABBED THE STEERING WHEEL OF A *BUS* GOING FROM TEL AVIV TO JERUSALEM AND FORCED IT OFF THE CLIFF AT KIRYAT YAARIM.

I WAS STILL IN THE HOSPITAL AS THEIR FUNERAL'S CAME AND WENT. I COULD NOT PAY PROPER TRIBUTE.

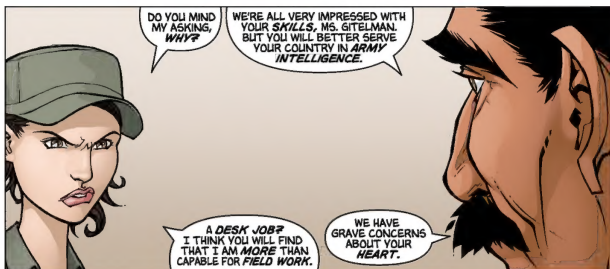
I COULD NOT SAY *GOODBYE*.

MY TANTA BRAVED *AUSCHWITZ*. MY MOTHER WAGED THE *WAR OF INDEPENDENCE*... THEY PLAYED BY THE RULES OF ENGAGEMENT AND SURVIVED.

THEN SOME COWARD CHANGED THE RULES FOREVER.

AND I HAD A *LEGACY* TO CARRY ON.





**M**OSSAD. ARMY  
INTELLIGENCE.

I ANALYZED.  
PLANNED *ATTACKS*.  
PLOTTED STRATEGIES.  
FOUND *WEAKNESSES*.

AT MY *BEST*, IT SEEMED  
AS IF I KNEW THE ENEMIES'  
MOVES BEFORE *THEY* DID.

THEY *PROMOTED* ME.  
AGAIN AND AGAIN. BUT I  
WAS STILL *MISERABLE*.

BUT I NEVER  
*GAVE UP*. I WAS  
DETERMINED TO  
SHOW THEM ALL  
EXACTLY WHAT I  
WAS *CAPABLE* OF.





EVERY NIGHT I WOULD WALK THE PERIMETER. IT WAS A WAY TO GET MY FIELD HOURS OUT OF THE WAY IN A NON-HOSTILE ZONE.



THE RULES OF ENGAGEMENT STATE TO **SHOOT ON SIGHT**. BUT THE RULES DIDN'T ACCOUNT FOR MY **HEART...**



...POUNDING IN MY EARS. AM I KILLING THIS MAN FOR SECURITY OR FOR **REVENGE?** AM I A PATRIOT OR A **MURDERER?**

I THOUGHT ABOUT MY MOTHER AND MY GRANDMOTHER AND...



...I **HESITATED.**



I **FAILED THEM.**

I'M NOT HERE TO **HURT** YOU, LIEUTENANT GITELMAN, I'M HERE TO **CHANGE YOUR LIFE!**